

Education

- 2014 - Université du Québec à Montréal, Montreal, Masters of Visual & Media Arts (“Creation” profile)
→ Fonds de recherche du Québec - Société et culture (FRQSC) Master’s Scholarship
→ Social Sciences and Humanities Research Council (SSHRC) Master’s Scholarship
- 2009 Université du Québec à Montréal, Montreal, Bachelor of Visual & Media Arts
→ Bilateral student exchange at École Supérieur des Beaux-Arts in Marseille, February-June, 2008
- 2005 Cégep Marie-Victorin, Montreal, College Degree in Fine Arts

Solo Exhibitions (* with publication)

- 2017 “ *La société des Marginales-Exposition de fin de maîtrise* ”, CDEx, UQAM, March 25-29
- 2013 “ *Tourisme artistique : de la bière à la chanson, des deux côtés du pont, de la moufette au bison* ”,
Maison des artistes visuels francophones inc., Community Gallery, Saint-Boniface, Winnipeg, April 4-11
- 2012 “ *Loin des yeux, tu m’écœures* ” *, Residencia Corazon, La Plata, Buenos Aires, Argentina, March 30
- 2011 “ *Blablaba de nanas* ”, Les Territoires Art Gallery, Montreal, August 11-27
“ *Bienvenue aux dames et à leurs rats de bibliothèque* ” *,
Matane Art Gallery, Matane, January 14 - March 6

Group Exhibitions (selection)

- 2014 “ *Archives cannibales* ”, La Centrale, Montreal, Curator: Cynthia Girard, March 28 - April 12
- 2013 “ *Encan 2013* ”, Musée d’art contemporain des Laurentides, Saint-Jérôme, November 6-10
- 2011 “ *Le livre imaginé 2.0* ” *, Monet bookstore exhibition space, Montreal
(Curator: Anne-Pascale Lizotte), September 15 - October 16
“ *Quatre-quarts* ”, Café HOMA, La Maison de la culture Maisonneuve, Montreal
(Curator: Julie Trudel), July 8 - August 20
- 2010 “ *Liaisons insolites* ” *, L’art passe à l’Est, Montreal, February 27 - March 18
- 2009 “ *Pictural, expérimental, textural, matériel* ” *, Houhoku Permanent Education Centre, Shimonoseki, Japan
(Curator: Mathieu Ménard, duo exhibition with Julie Trudel), April 8 - May 13, 2009
- 2008 “ *Transhumances* ” *, L’art passe à l’Est, Montreal, September 26 - October 11
“ *Vent (exposition des étudiants étrangers)* ”, Galerie de l’École Supérieure des Beaux-Arts de Marseille,
Marseille, France, May 27 - June 8

Artist Residencies

- 2013/2012 Centre d'artistes Vaste et Vague, Carleton-sur-Mer, September 10-20, 2012 and October 2-8, 2013
- 2013 Conseil des arts et des lettres du Québec (CALQ) studio-residency grant for artistic residencies between the provinces of Quebec and Manitoba, collaboration with La Maison des artistes visuels francophones inc., Winnipeg, Manitoba, February 15 - April 15, 2013
- 2012 Can Serrat International Art Center, El Bruc, Barcelona, Spain, November 1-30, 2012
Residencia Corazon, La Plata, Buenos Aires, Argentina, March 1-31, 2012
- 2011 Art production support and help program, Montreal artist run Centre CLARK, Montreal, February 1-28, 2011

Bursaries

- 2015-2016 Fonds de recherche du Québec - Société et culture (FRQSC) Master's Scholarship
- 2014-2015 Social Sciences and Humanities Research Council (SSHRC) Master's Scholarship
- 2013 Conseil des arts et des lettres du Québec (CALQ) studio-residency grant for artistic residencies between the provinces of Quebec and Manitoba
- 2012 Les Offices jeunesse internationaux du Québec, professional development in Europe (Spain)
Les Offices jeunesse internationaux du Québec, professional development in South America (Argentina)
- 2008 UQAM Faculty of Arts, scholarship for short-term studies outside Quebec (Marseille, France)

Events and Exhibitions in Public Space

- 2014 "*Le drapeau des fous*", flag exhibition in the showcase of the Sherpa building in Quebec City, during Manif d'art 7, Folie/Culture, Quebec, May 4 - June 1
- 2013 "*Tourista*", exhibition in the microbrewery Le Naufrageur during the traditional music festival La Virée in collaboration with the artist center Vaste et Vague, Carleton-sur-Mer, October 11-13
"*Tourisme artistique*", installation in the showcase of La Maison des artistes visuels francophones inc., Saint-Boniface, Winnipeg, Manitoba April-September
- 2012 "*J'aime mon facteur*", mail art, Engramme, Quebec, Curator: Stéphanie Matte, artwork sent on November 30 and on December 7
- 2009 "*Art Souterrain*", artwork shown in the Montreal underground in collaboration with Galerie SAS for the "*Nuit Blanche*" event, Montreal, February 28, 2009

Bibliography

- 2014 CHARRON, Marie-Ève, “ Se nourrir du passé sans édifier de monument ”, *Le Devoir*, Montreal, Saturday April 5 and Sunday April 6, p.E8.
- POHL, John, “ A romp through the archives ”, *The Gazette*, Montreal, April 4, p.E7.
- 2011 DUBÉ, Brigitte, “ Joannie Boulais, préoccupée par la place de la femme dans la société ”, *La voix gaspésienne*, Matane, published online on January 21 2011.
- LACROIX, Xavier, *Autrement Vu !*, TVCOGECO, Matane, broadcast on January 14 at 6:30PM.
- LÉVESQUE, Isabelle, “ Bienvenue aux dames et à leurs rats de bibliothèque ”, *Bon pied, bonne heure !*, Première chaîne Radio, Radio-Canada Régions/Gaspésie-Îles-de-la-Madeleine, broadcast on Jan. 13 at 6AM

Publications (selection)

- 2011 COLLECTIVE WORK, *Le livre imaginé 2.0*, Montreal, Diffusion aire libre, 2011, p.08-09.
- MÉNARD, Mathieu, *Pictural*, expérimental, textural, matériel, Montréal, 2011, 20 p.
- 2010 BOULAIS, Joannie and Chantal POIRIER, *Bienvenue aux dames et à leurs rats de bibliothèque*, Joannie Boulais, Matane, Source : La Galerie d'art de Matane, 2011, non-paginated booklet.
- 2009 COLLECTIVE WORK, *Du pain et des jeux*, Montreal: Éditions de l'École des arts visuels et médiatiques de l'UQAM, 2009, 32 pages.

Community Involvement

- 2014-2016 Involvement in the Master's Program: CDEx, Venice internship, and art auction committees.
- 2014 Conference given during the “ *Archives cannibales* ” exhibition, La Centrale, Montreal
- 2013 Active member and volunteer, Arprim, Montreal
- 2009-2010 Active member and volunteer, L'art passe à l'Est, Montreal

Employment

- 2015-2016 Visual arts tutoring, Université du Québec à Montréal, Montreal
- 2015 Teaching contract, *Mixed Media Processes A* (3 credits), Fine Arts Certificate, UQAM, Montreal

Research Trips

New York (2016), Venice Biennale, Berlin and Paris (2015), New York (2014), Winnipeg (2013), Buenos Aires and Barcelona (2012), Tokyo, Osaka and Hiroshima (2010), New York (2009), Art Basel, Zurich, Berlin Biennale, Marseille, Paris and Rome (2008)